

LIVE PERFORMANCE CONTRACT

The Promoter is requested to fill in any missing data in contract, to sign the contract and appendices, and to return this with the requested deposit within seven days.

The balance of the contract is payable in full on the last performance date by direct deposit or by cheque handed to the artist. If the Promoter does not fulfill this obligation, he/she is legally in default and interest will accrue daily on the unpaid amounts. All costs of recovery will be for the account of the Promoter.

The Appendices attached hereto form an integral part of this Contract and must be strictly adhered to.

CONTACT NAME	
ORGANIZATION	
ADDRESS	
EMAIL	
PHONE (CELL/BUS)	
WEBSITE/SOCIAL MEDIA	
NAME OF EVENT & DATE	
ARTIST SCHEDULE	
VENUE ADDRESS	
CONTACT FOR ADVANCE	
CONTACT FOR PRODUCTION	
CAPACITY OF VENUE	
REQUIRED PRODUCTION	
LOAD IN TIME/SOUND CHECK	
PERFORMANCE START TIME	
SHOW LENGTH & DETAILS	

ARTIST INITIALS	PRESENTER INITIALS

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HEADLINER/SUPPORT ACTS	
TICKET PRICING	
MERCHANDISE SALES/SELLER	
ACCOMMODATIONS	
BACKLINE & PRODUCTION	
PUBLICITY & PROMOTION	
GROUND TRANSPORTATION	
PER DIEMS/MEAL	
GREEN ROOM	
GUARANTEED AMOUNT	
NEGOTIATED SPLIT	
DEPOSIT REQUIREMENTS	
BALANCE PAYABLE DETAIL	
BOOKING FEE/COMMISSIONS	
CONTACT FOR BALANCE	

ARTIST/PERFORMER	PRESENTER
DATE	DATE

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1. The Promoter shall not permit any commercial audio or visual recording of the artist's performance without prior written approval of the artist. In the event of such recording, the copyright to such recording shall be owned by the artist.
2. The Promoter shall be responsible for all matters relating to security and shall be responsible for ensuring the safety of the artist and all equipment and personal property of the artist before, during and after the performance at the venue. If the Promoter fails to offer reasonable security at the venue, the Promoter shall indemnify the Artist from and against any loss or damage to the artist's equipment that may occur whilst the equipment is at the venue.
3. The artist shall have the exclusive right to sell albums and other merchandise bearing the artist's name or likeness and to retain the proceeds of such sales. The Promoter shall provide a suitable area for this purpose at the venue.
4. In the event of cancellation by the Promoter less than 30 days prior to the live performance, the Promoter shall pay the artist 50% of the agreed fee.
5. The Artist shall be entitled to decline to perform in the event of any reason beyond the control of the artist, including, without limitation, illness, accident, strikes, civil disorder, war, dangerous weather conditions, acts of God, public calamity, or epidemic. In such event, the performance will be rescheduled at a later date or the Artist will return all money paid by the Promoter.
6. The Promoter shall take out and maintain adequate insurance with respect to the engagement, covering any liability or claim in respect to the Artist, the musicians, staff and equipment.
7. Venue must have proper power and shelter from the elements. In the event of rain, the stage area must be safe in order for performance to continue. This is the responsibility of the Promoter/Purchaser, the securing of a sheltered stage and production area. If the group deems the area unsafe to perform the show will cease and remuneration in full is expected.
8. This contract is effective as soon as copies are signed by both parties and the deposit is cashed by the Artist.
9. This Agreement when initialed and dated by the Promoter, shall constitute a binding agreement for the Artist's services.

ARTIST/PERFORMER	PRESENTER
DATE	DATE